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Venice 2017 review: 26 recommended pavilions, shows and individual works

We asked this year's Venice Biennale a-n travel bursary recipients and AIR Council members attending the biennale preview to tell us what their highlights were. They came back with 26 different recommendations – and a few repeats.

James Richards: Music for the Gift, Wales in Venice, Santa Maria Ausiliatrice

A haunting sound installation, a 43-minute video and graphic works inhabit the five rooms of this 13th century church, echoing off the marble and rolling around the painted ceiling, welcoming you in from the canal. Richards' new body of work deals unsettlingly with fragile and mirrored fragments; doubling past and present, hidden and visible.