

CULTURE NEWS

"AN EXCITING AND SIGNIFICANT WELSH ARTIST" JAMES RICHARDS EXHIBITS MUSIC FOR THE GIFT

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Richards' presentation for Cymru yn Fenis Wales in Venice is a new body of work including a sound installation, video and photographic works, inspired by the space of the Santa Maria Ausiliatrice and the artist's ongoing exploration of the emotive power of appropriated material. It includes 'Migratory motor complex' (2017), a new, six-channel electro-acoustic music installation. The work is an exploration of the capacity of sound to render artificial acoustic spaces and then locate sonic and

melodic events within these. The work shifts around the viewer setting up and then shattering these imaginary settings. Woven throughout the piece are re-occurring vocal and musical motifs that have been developed in collaboration with Kirsten Evans and Samuel Williams, students at the Royal Welsh College of Music and Drama. *Read More via AlbieMedia.*